

Tuba
Piano

Sam Lipman

QUIXOSIS



A Sonata for Tuba and Piano

Comissioned by Franklin Piland, Spring 2015

Quixosis is loosely based on Cervantes' infamous novel *Don Quixote*. The piece is loosely structured on Cervantes' grand narrative, principally on the main character Don Quixote, his companion Sancho Panza, and the imaginary princess Dulcinea.

This work progresses through the establishment and interplay of these three characters through an introductory exposition, through an embattled development, and a tragic demise, as Quixote's unbearably light idealism crashes upon him from far above.

The idea of this story came to me when discovering the incredible flexibility of the tuba, especially its unparalleled ability to play both sides of the comedy/tragedy dichotomy.

Performance Note: for the tubist, it is very important to interact physically with the piece. Subtle shift of posture and attitude is required for each character to best inform the audience of said characters and their ensuing interplay. For the Don Quixote character, first represented in measures 15 through 84, an upright, rather self-serious posture is best. For Sancho Panza's theme, first heard from measure 111 to 142, a more relaxed, almost slouching posture is suitable. And for Dulcinea's music, first heard from measure 152 to 182, an angelic ethereal posture is called for. The performer should strive to re-engage each of these poses as the music progresses and each character returns. Of course, such posturing must remain subtle, never allowing any theatrical aspect to eclipse the music.

For the performer's deeper experience with *Quixosis*, I highly recommend watching the TV movie version of *Don Quixote* from 2000, starring John Lithgow. It was this film that inspired my composition.

Tuba
Piano

QUIXOSIS

Commissioned by Franklin Piland
Spring 2016

S. Lipman (1973)

Grave
♩ = 60

Grave
♩ = 60

8^{va}

2 3 loco 4 5 6 7

f pp f pp p < mf > p mf p

poco rit.

8 9 10 11 12 13 *poco rit.* 14 15 16

ppp mp p f ppp p pppp

8^{vb}

Brisk!
A ♩ = 136
Heroic

17 18 19 20 21 22 23

ff

> loco

24 25 26 27 28 29

poco rit.

30 31 32 33 34 35 36 *poco rit.*

A tempo Pompous

37 *A tempo* 38 39 40 41 42

sfz *f*

Getting excited Impassioned Rhetoric

43 44 45 46 47 48

49 50 51 52 53 54 55 56

ff *f*

Cantabile
Esp

57 58 59 60 61 62 63

mf *f*

cantabile

64 65 66 67 68 69 70 71

ff *mf*

72 73 74 75 76 77 78

rit.

79 80 81 82 83 84 85

rit. *rit.*

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V.S.

a tempo
♩ = 136

a tempo
♩ = 136

86 87 88 89 90 91 92

f *mf* *ff* *p*

8^{va}

93 94 95 96 97 98

p *mf*

99 100 101 102 103 104 105

8^{va} *pp*

106 107 108 109 110 111 112 113

8

B ← ♩ = ♩ →

mp

cantabile

114 **B** ← ♩ = ♩ → 115 116 117 118 119 120 121 122

123 124 125 126 127 128 129 130

131 132 133 134 135 136

A little slower ♩ = 130 *esp* *rit.* *pp*

137 *A little slower* ♩ = 130 138 139 140 141 142 143 144 *rit.* 145

(black keys) *gliss.* *p* *gliss.*

(black keys) *gliss.*

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Andantino
♩=110

146 147 148 149 150 151 152

ppp Andantino
♩=110

pp

cantabile
dolce
p

153 154 155 156 157 158 159 160

A little faster
Passionately
mf

161 162 A little faster 163 164 165 166

167 168 169 170 171

A Little Faster

poco rit.

Measures 172-176. The score is for a piano and tuba. Measure 172 has a tempo marking 'A Little Faster'. Measures 173-175 have a 'poco rit.' marking. Measure 176 has a 'poco' marking. The piano part features a triplet in measure 172 and a triplet in measure 173. The tuba part has a triplet in measure 172 and a triplet in measure 173.

Measures 177-182. The score is for a piano and tuba. Measure 177 has a tempo marking 'A Little Faster'. Measures 178-181 have a 'poco accel.' marking. Measure 182 has a 'Passionately' marking. The piano part features a triplet in measure 177 and a triplet in measure 178. The tuba part has a triplet in measure 177 and a triplet in measure 178. The piano part has a 'p' marking in measure 181 and a 'mf' marking in measure 182. The tuba part has a 'p' marking in measure 181 and a 'mf' marking in measure 182.

Measures 183-186. The score is for a piano and tuba. Measure 183 has a tempo marking 'A Little Faster'. Measures 184-185 have a 'poco accel.' marking. Measure 186 has a 'Passionately' marking. The piano part features a triplet in measure 183 and a triplet in measure 184. The tuba part has a triplet in measure 183 and a triplet in measure 184. The piano part has a 'mf' marking in measure 185. The tuba part has a 'mf' marking in measure 185.

Measures 187-192. The score is for a piano and tuba. Measure 187 has a tempo marking 'A Little Faster'. Measures 188-191 have a 'poco accel.' marking. Measure 192 has a 'Passionately' marking. The piano part features a triplet in measure 187 and a triplet in measure 188. The tuba part has a triplet in measure 187 and a triplet in measure 188. The piano part has a 'pp' marking in measure 188. The tuba part has a 'pp' marking in measure 188. The piano part has a 'p' marking in measure 192. The tuba part has a 'p' marking in measure 192.

March ♩=120

f March ♩=120

193 194 195 196 197 198 199 200 201

202 203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226 227

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This musical score is for a Tuba and Piano ensemble, spanning measures 228 to 253. The score is written in a key with one sharp (F#) and a 4/4 time signature, with some measures changing to 3/4 and 2/4. The Tuba part is in the upper staves, and the Piano part is in the lower staves. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 228-233: The Tuba part features a melodic line with slurs and ties. The Piano part consists of chords and single notes, with a dynamic marking of *p* (piano) at the end of measure 233.

Measures 234-239: The Tuba part continues with a melodic line. The Piano part features chords and single notes, with a dynamic marking of *p* (piano) at the end of measure 239.

Measures 240-246: The Tuba part includes a melodic line with a glissando (gliss.) and a trill (tr) in measure 244. The Piano part features chords and single notes, with a dynamic marking of *ff* (fortissimo) at the end of measure 246.

Measures 247-253: The Tuba part continues with a melodic line. The Piano part features chords and single notes, with a dynamic marking of *ff* (fortissimo) at the end of measure 253.

esp

mf

254 255 256 257 258 259

260 261 262 263 264 265 266

267 268 269 270 271 272 273

274 275 276 277 278 279 280

ff

marching towards battle...

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Detailed description: This musical score is for a Tuba and Piano ensemble. It consists of four systems of music, each with a Tuba line and a Piano line. The first system (measures 254-259) features a Tuba line with a melodic line and a Piano line with a rhythmic accompaniment. The second system (measures 260-266) continues the rhythmic accompaniment with some harmonic changes. The third system (measures 267-273) shows a more complex harmonic structure with some melodic lines in the piano. The fourth system (measures 274-280) concludes with a strong, fortissimo (ff) chord in the piano and a melodic line in the tuba. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a Tuba and Piano ensemble, spanning measures 281 to 306. The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The Tuba part is in the bass clef, and the Piano part is in the treble and bass clefs. The score is divided into four systems of two staves each.

Measure 281: The Tuba part begins with a *ff* (fortissimo) dynamic. The Piano part features a complex chordal texture in the right hand and a rhythmic pattern in the left hand.

Measures 282-287: The Tuba part continues with a series of eighth notes and quarter notes. The Piano part maintains its complex texture, with the right hand playing chords and the left hand playing a steady rhythm.

Measures 288-294: The Tuba part features a series of eighth notes. The Piano part continues with its complex texture, including a triplet in measure 292.

Measures 295-300: The Tuba part features a series of eighth notes. The Piano part continues with its complex texture, including a triplet in measure 298.

Measures 301-306: The Tuba part features a series of eighth notes. The Piano part continues with its complex texture, including a triplet in measure 304. The score ends with a double bar line in measure 306.

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Measures 335-341. The Tuba part (bass clef) features a melodic line with various articulations. The Piano part (treble and bass clefs) consists of dense chordal textures. Dynamics include *ff* and *f*. A fermata is present over measure 340.

Measures 342-348. The Tuba part continues with a melodic line, including a *mf* dynamic and a *p* dynamic. The Piano part features chordal textures. Dynamics include *mf*, *p*, and *fp*. An 8va marking is present over measure 348. A *Ped.* marking is present under measure 347.

Measures 349-356. The Tuba part features a melodic line with a *fp* dynamic. The Piano part features a complex texture with a *pp* dynamic. Dynamics include *fp* and *pp*. A *Ped.* marking is present under measure 349. A *continue pedal* marking is present under measure 352.

Measures 357-364. The Tuba part features a melodic line with a *pp* dynamic and a triplet marking. The Piano part features a complex texture. Dynamics include *pp*. A *distant* marking is present over measure 357.

This musical score is for a Tuba and Piano ensemble, spanning measures 365 to 391. The score is written in a key with one sharp (F#) and a common time signature. The Tuba part is in the bass clef, and the Piano part is in the treble and bass clefs.

Measures 365-372: The Tuba part begins with a whole note chord (F#2, C#3, F#3) and continues with a melodic line. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and *8va* (octave up) markings.

Measures 373-379: The Tuba part continues its melodic line, with the Piano part maintaining the accompaniment. The instruction *building intensity* is written above the Tuba staff and below the Piano staff. Dynamics include *ff* (fortissimo) and *8va* markings.

Measures 380-385: The Tuba part features a more complex melodic line with many beamed notes. The Piano part continues with the accompaniment. Dynamics include *ff* and *8va* markings.

Measures 386-391: The Tuba part continues with a melodic line. The Piano part features a series of chords in the right hand and a bass line in the left hand. Dynamics include *ff* and *8va* markings.

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ff

approximate pitches

flutter tongue

400 401 402

$\text{♩} = 60$ multiphonics

fff

ppp

moriendo

Molto Lunga //

403 $\text{♩} = 60$ strum inside the piano 404 405 406 407 //

ff f mp

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V.S.

Detailed description: This musical score is for a Tuba and Piano duo. It consists of five systems of staves. The first system (measures 392-396) features a Tuba line with a fortissimo (ff) dynamic and a Piano line with complex chords and a note marked 'approximate pitches'. The second system (measures 397-399) continues the Piano's complex textures, with a 'flutter tongue' instruction for the Tuba. The third system (measures 400-402) shows the Tuba playing a melodic line while the Piano provides harmonic support. The fourth system (measures 403-407) includes a 'multiphonics' section for the Tuba and a 'strum inside the piano' section for the Piano, with dynamics ranging from fortissimo (ff) to mezzo-piano (mp). The score concludes with a 'moriendo' (fading) instruction and a 'Molto Lunga' (very long) note. The copyright is attributed to Inner Urge Productions 2015, and the initials 'V.S.' are at the bottom right.

F Grave $\text{♩} = 36$ **A Little Faster** $\text{♩} = 46$

lost, with despair *pp*

F Grave $\text{♩} = 36$ **A Little Faster** $\text{♩} = 46$

408 *una corda* 409 410 411 412

pp

sost. pedal →

413 414 415 416

ppp

Lift Sost.

417 *accel* *decel* 418 419

Ped.

accel. **Andante Doloroso** $\text{♩} = 110$ *cantabile* *Ghostly, as if risen from the dead*

mp

420 *accel.* **Andante Doloroso** $\text{♩} = 110$ *molto espressivo* 422

pp *mf* *p*

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Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

poco accel. .

poco accel. molto esp.

mp

3

Ped.

poco rit. . . .

poco rit. . . .

Ped.

3

3

p

Ped.

rit. . . .

rit. . . .

pp

8va

3

ppp

Ped.

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V.S.

rit. fade to just air

437 438 8^{va} 439 440 rit. 441 442

ppp

Ped. Ped. 8^{vb} Ped. 10'41"